FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156011-B **Type of Permit:** FILMING **Release Date:** 09/16/2019

Production Company	ABC STUDIOS
Insured Company Name	ABC STUDIOS
Contact Phone No. 1	818-460-7777
Contact Phone No. 2	
Fax	
Address	500 S BUENA VISTA ST BURBANK, California 91521
Production Title	STATION 19
Type of Production	TV Drama

Producer	Sara White
Director	Oliver Bokelberg
1st AD	Kris Krengel
Production Manager	Amy Schmidt
FilmL.A. Coordinator	Cody Penwell
Location Manager	David Henke
Primary Phone	Mobile - 818-381-3831
Secondary Phone	Office - 323-860-5005
Location Assistant	David Henke
Primary Phone	Mobile - 818-381-3831
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00156011-B
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title STATION 19

Location Manager David Henke
Primary Phone Mobile - 818-381-3831
Secondary Phone Office - 323-860-5005

Location Address 1057 San Pedro St, Los Angeles, CA, 90015
Location Type Warehouse
Prep Dates 9/11/2019 - 9/16/2019 07:00 - 19:00 6 days
Film Dates 9/17/2019 - 9/17/2019 07:00 - 22:00 1 day
Strike Dates 9/18/2019 - 9/19/2019 07:00 - 19:00
Hold Dates 9/14/2019 - 9/15/2019 00:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
U28946.pdf
F00156011-Animal_Permit.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	85
Catering Truck	1
Condors	1
Generator	2
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

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Insured Company ABC STUDIOS
Production Title STATION 19

Location Manager David Henke
Primary Phone Mobile - 818-381-3831
Secondary Phone Office - 323-860-5005

Semi Trucks	4
Trailers	8
Vans	6

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Filming with a Dog;

Special Effects: F/X Permit # U28946

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: THREE COOKING FIRES (NO FLAMES ON-CAMERA)

- (2LBS) WALNUT DUST
- (2LBS) OLE BANUM
- (1 BAG) CHARCOAL BRIQUETTES
- (1 PINT) KINGSFORD CHARCOAL LIGHTER FLUID

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F6

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS

Coordinator Note RIDER B ADDS A DOG TO THE LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156011-B

Permit No: 28946

Date Issue 9/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2005.08

Name:	DENNIS E. DROZDOWSKI	Address:	10341 ODESSA AVE.			Phone:	(818) 778-2330
Company:	MELROSE SPECIAL EFX	City:	GRANADA HILLS			Mobile:	
Email:	doubledadd@aol.com	State:	CA	Zip:	91344	Fax:	(818) 373-4117

2nd Operator: 3576.06 BLAIR FOORD

Production Title: STATION 19 Production Company: ABC

Location: 1057 S SAN PEDRO ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

3 COOKING FIRES (NO FLAMES ON-CAMERA)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

WALNUT DUST - 2 IBS, OLE BANUM 2 IBS, CHARCOAL BRIQUETTES 1 BAG, KINGSFORD CHARCOAL LIGHTER FLUID 1 PINT

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DENNIS E. DROZDOWSKI, 2005.08 AND *SPOT CHECK FOR EFFECTS ONLY* FILMLA#156011 - FIRE EXTINGUISHERS, GENERAL PRECAUTIONS AGAINST FIRE/INJURY [REVISED TO 9/17/19 PER PRODUCTION - WAS 9/11/19]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/17/2019 TO **9/17/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

304 DOG FILM PERMIT

Permit #F00156011-B

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-104387

Receipt Date: Monday, September 16, 2019

Person Information: JASON MESIAS
74 MEAGAN PL 4
THOUSAND OAKS, CA 91362

PID: P1631885

Received From: JASON MESIAS Check No: 4512 Phone: (323) 860-5001

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check:
Credit Card: $680.00

Total Payments Received: **$680.00**

Thank You!

Change: $0.00
Balance Due: $0.00

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Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand Transaction Date: 09/16/19 Print Date/Time: 9/16/2019 3:24:29PM

Permit #F00156011-B

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): **Jason Mesias**	**Purpose of Permit:** ( ) Commercial ( ) Non-Commercial — **Check One:** (X) New ( ) Renewal
Address of Applicant (HOME): **74 Meagan Place #4** Phone: **323-860-5001**	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
City: **Thousand Oaks** Zip: **91362**	
Name of Business: **ABC Studios**	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Business Address: **1040 N. Las Palmas Ave., Bldg 33, 2nd Floor** Phone: **323-860-5001**	
City: **Los Angeles** Zip: **90038**	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Name of Production? **Station 19**	Date(s) of Filming? **09/17/2019** too _____
Name of Contacts/Production Managers: **Jason Mesias** Phone Number: **323-860-5001**	Time(s) animals will be filmed? **9:30AM** am / pm to: **6:30PM** am / pm
Amy Schmidt **323-860-5001**	Filming Address: **1057 S. San Pedro St. Los Angeles, CA 90015**
EIDC Representative if Applicable: Phone Number:	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **Dog follows owner around the encampment.**

ANIMAL INFORMATION

		Quantity	Type(s) of Animals
1. Name of Agency/Owner: **Animal Actors of Hollywood**	Phone: **805-495-2122**		
Address: **860 W. Carlisle Canyon Road**		**1**	**Dog (Jack Russell)**
City: **Thousand Oaks**	Zip: **91361**		
Name of Handler: **William Grisco & Doree Sitterly**	Local Phone: **805-495-2122**	Address: **860 W. Carlile Canyon Road, Thousand Oaks, CA 91361**	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

09/10/2019
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:	The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**	
Total Fees:	Permit Fees:	**INSPECTION**
Permit Number:	Permit Issued:	Date: / Inspected By: / Approved By:
Expires:		General Manager / Date

NOT A PERMIT

Permit #F00156011-B

15 CONTINUED: (3) 15

MAYA (CONT'D)
Herrera?

ANDY
I did my 90 minutes today.

MAYA
Andy. I'm your captain now.

ANDY
I did my 90 minutes today, Captain.

Andy coldly exits. The team looks on awkwardly. A beat.

MAYA
(to the team)
I'll see you on the floor in 5.

And she's gone.

16 OMITTED 16

17 EXT. STREET - DAY 17

From the POV of the aid car, we see a side of Seattle we haven't seen before. A street lined with tents and makeshift housing. A man sweeping the ground in front of his tent. HENRY, a vet with track marks and a dingy dog by his side. A woman holding a toddler keeping warm by a space heater plugged into a car battery.

18 EXT. UNDERPASS - DAY 18

Ben and Jack pull up and get out of the aid car. They approach two tents. A man, HENRY (late 60s), ex-Army vet, sees them and panics. He starts packing up his belongings. His dog limping beside him.

HENRY
Cops! Cops!

Another man, LEO (40s), ex-Army vet, emerges from his tent and starts packing up as well.

JACK
We're not cops! We're here to help.

HENRY
Like hell, you are. I know you. You were here last week! Took my tent.

JACK
That wasn't us.

(CONTINUED)

NOT A PERMIT

Permit #F00156011-B

18 CONTINUED: 18

HENRY
Looked like you. Leave us alone!

Jack and Ben open the aid car.

BEN
Look, we have medicine, clean socks—

HENRY
I said leave us the hell alone!

Henry swings a stick at Jack and Ben.

BEN
Whoa, ok.

JACK
Look, I get it. You work to get yourself together, to get back into your boots and on your own two feet and BAM. Police sweep and your boots are gone, your friends are gone, you've been taken down to your knees.

Ben looks at Jack, surprised. Henry glares at Jack.

HENRY
So why're you working for them?

JACK
We're not. I don't even want to be here. But that cut on your arm looks pretty bad. You don't let us fix it, it'll get infected and then we'll be back here picking you up in that rig taking you to the hospital to get your arm amputated.

Henry, with the stick in his hand, unsure.

19 *INT. JACK'S CHILDHOOD KITCHEN - NIGHT - FLASHBACK* 19

Young Jack and his foster siblings messily bake a cake for their foster parents. Jack crack eggs into the batter. Lila measures out flour and sugar, dumping most of it on the floor. Cal is handed a whisk to help stir. It's adorable.

CAL
So it's their birthday?

LILA
(*signing*)
It's their anniversary.

(CONTINUED)

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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